

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

HONORS – BACHELOR OF MUSIC IN PERFORMANCE - VOCAL

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum Music Perf (Vocal) 40 Credit Hours				Music Courses (82 Cr. Hrs.)	Credit	Grade	Semester	Music Courses	Credit	Grade	Semester
Honors Core Curriculum	Credit	Grade	Semester	MUPC M100 Recital Hour	0			MUHL M307 Hist of West. Art Music II	3		
FYS First Year Seminar H121	3			“	0			MUHL M407 Topics in Operatic Lit.	2		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUGN M100 Italian Diction & Rep. I	1		
Ignatius Colloquium H193 or H194	1			“	0			MUGN M103 Tech for Music Students	0		
Social Justice Seminar H396	3			“	0			MUGN M200 French Diction & Rep. I	1		
Honors Ethics H215	3			“	0			MUGN M201 French Diction & Rep. II	1		
				“	0			MUGN M300 German Diction & Rep. I	1		
Honors Core Curriculum	10	Cr. Hrs.		MUPC M110 Piano Class I	1			MUGN M301 German Diction & Rep. II	1		
				MUPC M111 Piano Class II	1						
Honors Disciplinary Requirements* (H295)**	Credit	Grade	Semester	MUPC M210 Piano Class III	1			Music Electives (10 Hrs.) ²			
History _____				MUPC M300 Essentials of Conducting	2				()		
Philosophy _____				MUPC M101 Freshman Voice Lab	0				()		
Religious Studies _____				MUPR M148 Major Instrument Voice (8)	2				()		
Literature _____				“	2						
Social Science _____				“	2						
Math _____				“	2			General Elective (3)			
Natural Science _____				MUPR M348 Major Instrument Voice (12)	3						
Creative Arts and Cultures _____				“	3				3		
				“	3						
Honors Disciplinary Curriculum	18	Cr. Hrs.		“	3						
				MUPR M300 Junior Recital ¹	0			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
Advanced Honors/ACC (Hxxx, AP, U-Z Courses)	Credit	Grade	Semester	MUPR M400 Senior Recital ¹	0			2 Music electives selected in consultation with advisor.			
English _____	3			MUEN M100 – 106 Major Ensemble (8)	1						
Elective _____	3			MUEN M _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				“	1						
Advanced Honors/ACC Curriculum	6	Cr. Hrs.		“	1						
				“	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
Language *** Placement Level -	Credit	Grade	Semester	“	1						
	3			“	1						
	3			MUEN M201 Opera Workshop (4)	1			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				“	1						
Language subtotal	6	Cr. Hrs.		“	1						
				MUTH M102 Theory I	4						
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUTH M302 Counterpoint I	2						
				MUTH M402 Form & Analysis I or							
				MUTH M403 Form & Analysis II	2						
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499				MUHL M106 Intro to Music Literature	2			UHP Curriculum	40		
				MUHL M306 Hist of West. Art Music I	3			Music Courses	82		
								General Elective	3		
								TOTAL HOURS:	125		Revised 14S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No