

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: \_\_\_\_\_

**HONORS - BACHELOR OF MUSIC IN KEYBOARD PERFORMANCE**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

UHP Curriculum Music Perf (Instrumental) Requirements 40 Credit Hours				Music Courses (85 Cr. Hrs.)	Credit	Grade	Semester	Music Courses	Credit	Grade	Semester
<b>Honors Core Curriculum</b>				MUPC M100 Recital Hour	0			MUTH M102 Theory I	4		
				“	0			MUTH M103 Theory II	4		
				“	0			MUTH M202 Theory III	4		
FYS First Year Seminar H121				“	0			MUTH M203 Theory IV	4		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUTH M303 Counterpoint II	2		
Ignatian Colloquium H193 or H194				“	0			MUTH M306 Orchestration I	2		
Social Justice Seminar H396				“	0			MUTH M402 Form & Analysis I or			
Honors Ethics H215				“	0			MUTH M403 Form & Analysis II	2		
<b>Honors Core Curriculum</b>				MUPC M300 Essentials of Conducting	2						
				MUPR M133, M136 Applied Study (8)				Music Electives (11 Hrs.) <sup>2</sup>			
				MUPR M _____	2				( )		
<b>Honors Disciplinary Requirements* (H295)**</b>				MUPR M _____	2				( )		
				MUPR M _____	2				( )		
History _____				MUPR M _____	2				( )		
Philosophy _____				MUPR M333, M336 Applied Study (12)					( )		
Religious Studies _____				MUPR M _____	3				( )		
Literature _____				MUPR M _____	3						
Social Science _____				MUPR M _____	3						
Math _____				MUPR M _____	3						
Natural Science _____				MUPR M300 Junior Recital <sup>1</sup>	0						
Creative Arts and Cultures _____				MUPR M400 Senior Recital <sup>1</sup>	0						
<b>Honors Disciplinary Curriculum</b>				MUEN M100 – M106, or M306 Major Ensemble (6)				1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
				MUEN M _____	1						
				MUEN M _____	1						
<b>Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***)</b>				MUEN M _____	1			2 Music electives selected in consultation with advisor.			
				MUEN M _____	1						
				MUEN M _____	1						
English _____				MUEN M _____	1						
Elective _____				MUEN M200-M312 Minor Ensemble (2)				Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Elective _____				MUEN M _____	1						
Elective _____				MUEN M _____	1						
<b>Advanced Honors/APP Curriculum</b>				MUEN M400 Accompanying (2)	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
					1						
				MUPD M110 Piano Pedagogy I	2			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUPD M111 Piano Pedagogy II	2						
				MUGN M103 Tech for Music Students	0						
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUHL M106 Intro to Music Literature	2						
				MUHL M306 Hist of West. Art Music I	3						
				MUHL M307 Hist of West. Art Music II	3						
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499				MUHL M308 Piano Lit. I	3						
				MUHL M309 Piano Lit. II	3						
				MUHL M406 Topics of Music Hist. 1850-Present							
					2			UHP Curriculum	40		
								Music Courses	85		
								<b>TOTAL HOURS:</b>	125		<b>Revised 14S</b>

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

**Music Scholarship** ( ) Yes ( ) No

**Requirements Across the Curriculum (RAC)**  
 Note: Cannot be satisfied with an introductory Common Curriculum Course  
 ( ) Catholic Tradition ( ) Diversity ( ) Premodern