

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: \_\_\_\_\_

**HONORS – BACHELOR OF MUSIC IN GUITAR PERFORMANCE**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

UHP Curriculum Music Perf (Instrumental) Requirements 40 Credit Hours				Music Courses (85 Cr. Hrs.)	Credit	Grade	Semester	Music Courses	Credit	Grade	Semester
<b>Honors Core Curriculum</b>				MUPC M100 Recital Hour	0			MUHL M106 Intro to Music Literature	2		
				“	0			MUHL M306 Hist of Western Art Music I	3		
				“	0			MUHL M307 Hist of Western Art Music II	3		
FYS First Year Seminar H121				“	0			Music Electives (17 Hrs.) <sup>2</sup>			
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0						
Ignatian Colloquium H193 or H194				“	0						
Social Justice Seminar H396				“	0						
Honors Ethics H215				“	0						
<b>Honors Core Curriculum</b>				MUPC M110 Piano Class I	1						
				MUPC M111 Piano Class II	1						
				MUPC M210 Piano Class III	1						
				MUPC M300 Ess. of Conducting	2						
<b>Honors Disciplinary Requirements* (H295)**</b>				MUPC M402 Guitar Concepts (2)	1						
				“	1						
History _____				MUPD M309 Guitar Pedagogy	3						
Philosophy _____				MUPR M129 Major Instrument (8)	2						
Religious Studies _____				“	2			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
Literature _____				“	2						
Social Science _____				MUPR M329 Major Instrument (12)	3			2 Music electives selected in consultation with advisor.			
Math _____				“	3						
Natural Science _____				“	3						
Creative Arts and Cultures _____				“	3						
<b>Honors Disciplinary Curriculum</b>				MUPR M300 Junior Recital <sup>1</sup>	0			Crossover Semester for Guitar Majors All students enrolled in B.M. Guitar Performance are required to take one credit hour of jazz guitar (one semester of one-half hour lessons) as part of their applied studies in classical guitar. These students are also required to take two credit hours (one semester of hour lessons) in classical guitar during the crossover semester. This crossover semester will normally take place in the junior year.			
				MUPR M400 Senior Recital <sup>1</sup>	0						
<b>Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***)</b>				MUEN M100–M106 Major Ensemble(4)	1						
				MUEN M _____	1						
English _____				MUEN M _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
Elective _____				MUEN M _____	1						
Elective _____				MUEN M307 Guitar Ensemble (4)	1						
Elective _____				“	1						
<b>Advanced Honors/APP Curriculum</b>				“	1						
				“	1						
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUGN M103 Tech. for Mu Students	0						
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499				MUTH M306 Orchestration I	2						
				MUTH M302 Counterpoint I	2						
				MUTH M402 Form & Analysis I or							
				MUTH M403 Form & Analysis II	2						
								<b>Requirements Across the Curriculum (RAC)</b>			
								Note: Cannot be satisfied with an introductory Common Curriculum Course			
								( ) Catholic Tradition ( ) Diversity ( ) Premodern			
								Common Curriculum	40		
								Music Courses	85		
								<b>TOTAL HOURS:</b>	125		<b>Revised 14S</b>

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

**Music Scholarship ( ) Yes ( ) No**