

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

HONORS – BACHELOR OF ARTS IN MUSIC

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum B.A. Music Requirements – 52 Credit Hours				Music Courses (48 Hrs.)	Credit	Grade	Semester	Minor (18 Cr. Hrs.)	Credit	Grade	Semester
Honors Core Curriculum								Minor ¹ in _____			
FYS First Year Seminar H121	3			MUPC M100 Recital Hour	0						
Student must take a First Year Seminar (FYS) course during their first year of matriculation.											
Ignatian Colloquium H193 or H194	1			“	0						
Social Justice Seminar H396	3			“	0						
Honors Ethics H215	3			“	0						
Honors Core Curriculum	10	Cr. Hrs.		“	0						
Honors Disciplinary Requirements* (H295)**											
History _____				MUPC M110 Piano Class I	1						
Philosophy _____				MUPC M111 Piano Class II	1						
Religious Studies _____				MUPR M121 - M150 Applied Study (4 Crs.)				1 Minor selected in consultation with advisor. Courses in the Common Curriculum may satisfy courses required for the minor.			
Literature _____				MUPR M _____	1						
Social Science _____				MUPR M _____	1						
Math _____				MUPR M _____	1						
Natural Science _____				MUPR M _____	1						
Creative Arts and Cultures _____				MUEN M100 – M106 Major Ensemble (4 Crs.)							
Honors Disciplinary Curriculum	18	Cr. Hrs.		MUEN M _____	1						
Advanced Honors/ACC (Hxxx, AP, U-Z Courses)	Credit	Grade	Semester	MUEN M _____	1						
English _____	3			MUEN M _____	1						
History _____	3			MUEN M _____	1						
Philosophy _____	3			MUGN M103 Tech. for Music Students	0						
Religious Studies _____	3			MUHL M106 Intro to Music Lit.	2			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Natural Science _____	3			MUHL M306 Hist. of West. Art Music I	3						
Advanced Honors/ACC Curriculum	15	Cr. Hrs.		MUHL M307 Hist. of West. Art Music II	3						
Additional Requirements (Hxxx, AP, U-Z Courses)								All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second semester sophomore theory course.			
Elective _____	3			MUTH M102 Theory I	4						
Additional Requirements subtotal											
Language *** Placement Level -	Credit	Grade	Semester	MUTH M103 Theory II	4						
_____	3			MUTH M202 Theory III	4						
_____	3			MUTH M203 Theory IV	4						
Language subtotal	6	Cr. Hrs.		Music Electives (14 Crs.) ¹							
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.											
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.											
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499											
				General Electives (6 Crs.)							
					3			UHP Curriculum	52		
					3			Music Courses + Gen Elec.	54		
								Minor	18		
								TOTAL HOURS:	124	Revised 14S	

ENGL Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No