Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: _____ **Admit Date:** _____

HONORS – BACHELOR OF MUSIC IN MUSIC INDUSTRY STUDIES

CWID: _____ **Advisor:** _____

UHP Curriculum BM Music Industry Requirements – 40 Credit Hours

Honors Core Curriculum	**Credit**	**Grade**	**Semester**
FYS First Year Seminar H121	3		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.			
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215	3		
Honors Core Curriculum	**10**	**Cr. Hrs.**	

Honors Disciplinary Requirements* (H295)**	**Credit**	**Grade**	**Semester**
History _____			
Philosophy _____			
Religious Studies _____			
Literature _____			
Social Science _____			
Math _____			
Natural Science _____			
Creative Arts and Cultures _____			
Honors Disciplinary Curriculum	**18**	**Cr. Hrs.**	

Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language*)**	**Credit**	**Grade**	**Semester**
English _____	3		
Elective _____	3		
Elective _____	3		
Elective _____	3		
Advanced Honors/APP Curriculum	**12**	**Cr. Hrs.**	

*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.

**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.

*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499

Music Courses (48 Cr. Hrs.)	**Credit**	**Grade**	**Semester**
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M300 Ess. of Conducting	2		
MUPR M121 - M150 Applied Study (8)	2		
MUPR M1_____	2		
MUPR M1_____	2		
MUPR M1_____	2		
MUPR M321 – M350 Applied Study (4)			
MUPR M3_____	2		
MUPR M3_____	2		
MUPR M300 Junior Recital[1]	0		
MUEN M100 – M106 Major Ensemble (6)	1		
MUEN M_____	1		
MUEN M_____	1		
MUEN M_____	1		
MUEN M_____	1		
MUEN M_____	1		
MUHL M106 Intro to Music Lit.	2		
MUHL M306 Hist.Western Art Music I	3		
MUHL M307 Hist. Western Art Music II	3		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUTH Elective (Orchestration I, Songwriting, Film Scoring, Commercial Arranging)	2		

Music Technology (11)			
MUGN M115 Intro to Music Tech	3		
MUGN M225 Digital Audio Production	3		
MUGN M260 Internet Technologies I	3		
MUGN Music Tech Elective [2]			
MUGN _____	2		

Business Administration (3)			
BA B100 Intro to Business	3		

Music Industry Courses (23)	**Credit**	**Grade**	**Semester**
MUIN M100 Music Industry Forum	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUIN M110 Intro Mus Industry Studies	3		
MUIN M201 Legal Issues I	3		
MUIN M215 Music Management	3		
MUIN M315 Music Marketing	3		
MUIN M310 Music Finance	3		
MUIN M400 Music Entrepreneurship	3		
MUIN M475 Music Industry Internship	2		
MUIN Elective [2] _____	3		

1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.

2 Music electives selected in consultation with advisor. Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. In respect of junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

Requirements Across the Curriculum (RAC)

Note: Cannot be satisfied with an introductory Common Curriculum Course

( ) Catholic Tradition ( ) Diversity ( ) Premodern

Common Curriculum	40	
Music Courses	48	
Music Technology	11	
Music Industry	23	
Business Administration	3	
TOTAL HOURS:	**125**	**Revised 14S**

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____ **Music Scholarship ( ) Yes ( ) No**