

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: \_\_\_\_\_

**HONORS – BACHELOR OF MUSIC EDUCATION – VOCAL**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

UHP Curriculum Music Education 31 Credit Hours				Music Courses (64)	Credit	Grade	Semester	MUED Courses (19)	Credit	Grade	Semester
<b>Honors Core Curriculum</b>				MUPC M100 Recital Hour	0			MUED M100 Prelude to Music Ed.	1		
				“	0			MUED M200 Field Experience	0		
				“	0			MUED M250 Practicum	0		
FYS First Year Seminar H121				“	0			MUED M252 Music for the Special Learner	3		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUED M307 Choral Mu Ed Methods	3		
Ignatian Colloquium H193 or H194				“	0			MUED M308 Gen. Mu Ed Methods I	3		
Social Justice Seminar H396				“	0			MUED M309 Psy of Teaching Mu	3		
Honors Ethics H215				MUPC M101 Freshman Voice Lab	0			MUED M312 Gen. Mu Ed Methods II	3		
				MUPC M110 Piano Class I	1			MUED M400 Internship Student Teaching	6		
<b>Honors Core Curriculum</b>				MUPC M111 Piano Class II	1			<b>Our Lady of Holy Cross Courses (12)</b>			
				MUPC M210 Piano Class III	1						
<b>Honors Disciplinary Requirements* (H295)**</b>				MUPC M211 Piano Class IV	1						
				MUPC M300 Ess. of Conducting	2			OLHC M204 Found. of Multicultural Ed.	3		
History _____				MUPC M302 Choral Conducting	2			OLHC M309 Human Growth and Dev.	3		
Philosophy _____				MUPC M400 Guitar Concepts I	1			OLHC M311 Teach. Reading in Content Areas	3		
Religious Studies _____				MUPC M401 Guitar Concepts II	1			OLHC M452 Student Teaching Seminar	3		
Literature _____				MUPR M136 Piano (3)	1						
Social Science _____				“	1			<b>General Elective (3)</b>			
Math* _____				“	1						
Natural Science* _____				MUPR M148 Applied Study Voice (8)	2			MATH Elective _____	3		
Creative Arts and Cultures _____				“	2						
				“	2			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.			
<b>Honors Disciplinary Curriculum</b>				MUPR M348 Applied Study Voice	1			2 Music electives selected in consultation with advisor.			
				MUPR M348 Guitar	1			3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.			
*If AP is accepted for Math and/or Natural Science, student must fulfill Honors Disciplinary credit hours with an Advanced/Honors (Hxxx, U-Z Courses) course(s).				MUPR M348 Applied Study Voice	1			B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.			
*Elective _____				MUPR M348 Guitar	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
*Elective _____				MUPR M348 Applied Study Voice	1						
				MUPR M348 Guitar	1						
				MUPR M348 Applied Study Voice	1						
				MUPR M348 Guitar	1						
				MUPR M300 Junior Recital <sup>1</sup>	0						
				(on Voice and Piano or Guitar)	0						
				MUEN M100 – 106 Major Ensemble (7)	1						
				MUEN M1 _____	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
<b>Additional Requirements (H295)**</b>				MUEN M1 _____	1						
<b>(Hxxx, AP, U-Z Courses)</b>				MUEN M1 _____	1			B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
Elective _____				MUEN M1 _____	1						
				MUEN M1 _____	1						
<b>Additional Curriculum</b>				MUEN M1 _____	1						
				MUGN M103 Tech for Mu Students	0			Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
				MUHL M106 Intro to Music Lit	2						
				MUHL M306 Hist. Western Art Music I	3						
				MUHL M307 Hist. Western Art Music II	3						
				MUHL /MUTH Elective <sup>2</sup> _____	2						
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUTH M102 Theory I	4			<b>Requirements Across the Curriculum (RAC)</b>			
				MUTH M103 Theory II	4			Note: Cannot be satisfied by Introductory Common Curriculum.			
				MUTH M202 Theory III	4			( ) Catholic Tradition ( ) Diversity ( ) Premodern			
				MUTH M203 Theory IV	4			UHP Curriculum 31			
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUTH M306 Orchestration I	2			Music Courses 64			
								Music Education 19			
								Our Lady of Holy Cross Courses 12			
								General Math Elective 3			
								<b>TOTAL HOURS: 129 Revised 14S</b>			

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

**Music Scholarship ( ) Yes ( ) No**

