

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: \_\_\_\_\_

**HONORS – BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

UHP Curriculum Music Education 31 Credit Hours				Music Courses (58)	Credit	Grade	Semester	Music Courses	Credit	Grade	Semester
<b>Honors Core Curriculum</b>				MUPC M100 Recital Hour	0			MUHL M106 Intro to Music Lit	2		
				“	0			MUHL M306 Hist. Western Art Music I	3		
				“	0			MUHL M307 Hist. Western Art Music II	3		
FYS First Year Seminar H121				“	0			MUTH M102 Theory I	4		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUTH M103 Theory II	4		
Ignatian Colloquium H193 or H194				“	0			MUTH M202 Theory III	4		
Social Justice Seminar H396				“	0			MUTH M203 Theory IV	4		
Honors Ethics H215								MUTH M306 Orchestration I	2		
<b>Honors Core Curriculum</b>				MUPC M110 Piano Class I	1			MUHL /MUTH Elective <sup>2</sup>	2		
				MUPC M111 Piano Class II	1			MU Elective <sup>2</sup>	2		
				MUPC M210 Piano Class III	1						
<b>Honors Disciplinary Requirements* (H295)**</b>				MUPC M300 Ess. of Conducting	2			<b>Our Lady of Holy Cross Courses (12)</b>			
History _____				MUPC M301 Instrumental Conducting	2			OLHC M204 Found. of Multicultural Ed.	3		
Philosophy _____				MUGN M103 Tech for Mu Students	0			OLHC M309 Human Growth and Dev.	3		
Religious Studies _____				MUPR M300 Junior Recital <sup>1</sup>	0			OLHC M311 Teach. Reading in Content Areas	3		
Literature _____				MUPR M121 - 150 Applied Study (14)				OLHC M452 Student Teaching Seminar	3		
Social Science _____				MUPR M1 _____	2						
Math* _____				MUPR M1 _____	2			<b>General Elective (3)</b>			
Natural Science* _____				MUPR M1 _____	2			MATH Elective _____	3		
Creative Arts and Cultures _____				MUPR M1 _____	2						
<b>Honors Disciplinary Curriculum</b>				MUPR M1 _____	2			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.			
18 Cr. Hrs.				MUPR M1 _____	2			2 Music electives selected in consultation with advisor.			
				MUEN M100 – 106 Major Ensemble (7)				3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.			
*If AP is accepted for Math and/or Natural Science, student must fulfill Honors Disciplinary credit hours with an Advanced/Honors (Hxxx, U-Z Courses) course(s).				MUEN M1 _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUEN M1 _____	1			B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.			
*Elective _____				MUEN M1 _____	1						
*Elective _____				MUEN M1 _____	1						
				<b>MUED Courses (25)</b>				All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
<b>Additional Requirements (H295)**</b>				MUED M100 Prelude to Music Ed.	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
<b>(Hxxx, AP, U-Z Courses)</b>				MUED M110 Strings I	1			B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
Elective _____				MUED M111 Strings II	1			Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
<b>Additional Curriculum</b>				MUED M200 Field Experience	0			<b>Requirements Across the Curriculum (RAC)</b> Note: Cannot be satisfied by Introductory Common Curriculum. ( ) Catholic Tradition ( ) Diversity ( ) Premodern			
3 Cr. Hrs.				MUED M210 Brass & Percussion I	1						
				MUED M211 Brass & Percussion II	1						
				MUED M250 Practicum	0						
				MUED M306 Inst. Mu Ed Methods	3			UHP Curriculum			
				MUED M308 Gen. Mu Ed Methods	3			Music Courses			
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUED M309 Psy of Teaching Mu	3			Music Education			
				MUED M310 Woodwinds I	1			Our Lady of Holy Cross Courses			
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUED M311 Woodwinds II	1			General Math Elective			
				MUED M400 Internship Stu. Teaching	6			TOTAL HOURS:			
				MUED M252 Mu for Special Learners	3			129			
								Revised 14S			

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

Music Scholarship ( ) Yes ( ) No