

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

**HONORS – BACHELOR OF MUSIC IN COMPOSITION**

Student Name: \_\_\_\_\_

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

UHP Curriculum Music Composition Requirements – 40 Credit Hours				Music Courses (85 Cr. Hrs.)	Credit	Grade	Semester	Music Courses	Credit	Grade	Semester	
<b>Honors Core Curriculum</b>												
FYS First Year Seminar H121	3			MUPC M100 Recital Hour	0			MUTH M210 Composition I	2			
Student must take a First Year Seminar (FYS) course during their first year of matriculation.								MUTH M211 Composition II <sup>3</sup>	2			
Ignatius Colloquium H193 or H194	1			“	0			MUTH M310 Composition III	2			
Social Justice Seminar H396	3			“	0			MUTH M311 Composition IV	2			
Honors Ethics H215	3			“	0			MUTH M410 Composition V	2			
				“	0			MUTH M411 Composition VI	2			
<b>Honors Core Curriculum</b>	<b>10</b>	<b>Cr. Hrs.</b>		MUPC M110 Piano Class I <sup>1</sup>	1			MUTH M306 Orchestration I	2			
				MUPC M111 Piano Class II	1			MUTH M307 Orchestration II	2			
				MUPC M300 Essentials of Conducting	2			MUTH M402 Form & Analysis I	2			
								MUTH M403 Form & Analysis II	2			
<b>Honors Disciplinary Requirements* (H295)**</b>	<b>Credit</b>	<b>Grade</b>	<b>Semester</b>	MUPR M121-M150 Applied Study (4)				Music Electives (13 Cr. Hrs.) <sup>4</sup>				
History _____				MUPR M _____	1				( )			
Philosophy _____				MUPR M _____	1				( )			
Religious Studies _____				MUPR M _____	1				( )			
Literature _____				MUPR M321-M350 Applied Study (2)					( )			
Social Science _____				MUPR M _____	1				( )			
Math _____				MUPR M _____	1				( )			
Natural Science _____				MUPR M400 Senior Recital <sup>2</sup>	0							
Creative Arts and Cultures _____				MUEN M100 – M106 Major Ensemble (6)				1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.  2 Students must be enrolled in private applied study in the same term as their recital.  3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student's compositions after completion of Composition II.  4 Music electives selected in consultation with advisor.				
<b>Honors Disciplinary Curriculum</b>	<b>18</b>	<b>Cr. Hrs.</b>		MUEN M _____	1							
				MUEN M _____	1							
				MUEN M _____	1							
				MUEN M _____	1							
<b>Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***)</b>	<b>Credit</b>	<b>Grade</b>	<b>Semester</b>	MUEN M _____	1							
English _____	3			MUGN M103 Technology for Music Students	0							
Elective _____	3			MUGN M115 Intro Music Tech	3			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.				
Elective _____	3			Music Technology Elective	3							
Elective _____	3			MUHL M106 Intro to Music Literature	2							
<b>Advanced Honors/APP Curriculum</b>	<b>12</b>	<b>Cr. Hrs.</b>		MUHL M306 History of Western Art Music I	3				All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUHL M307 History of Western Art Music II	3							
				MUHL M406 Topics in Music History 1850-present	2			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.				
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.				MUTH M102 Theory I	4							
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.				MUTH M103 Theory II	4							
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499				MUTH M202 Theory III	4							
				MUTH M203 Theory IV	4			<b>Requirements Across the Curriculum (RAC)</b>				
								Note: Cannot be satisfied with an introductory Common Curriculum Course				
								( ) Catholic Tradition ( ) Diversity ( ) Premodern				
				MUTH M302 Counterpoint I	2			Common Curriculum	40			
				MUTH M303 Counterpoint II	2			Music Courses	85			
								<b>TOTAL HOURS:</b>	<b>125</b>			
										<b>Revised 14S</b>		

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

Music Scholarship ( ) Yes ( ) No