

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: _____

BACHELOR OF DESIGN – HONORS

Admit Date: _____

CWID: _____

Advisor: _____

UHP Curriculum BFA Visual Arts Requirements – 40 Credit Hours				Major Courses (78 Cr. Hrs.)			Crs.	Grade	Semester	Focus/Electives (9 Cr. Hrs.)			Crs.	Grade	Semester
Honors Core Curriculum				Credit	Grade	Semester	VISA A106 Elements: Time/Narrative	3			Choose from suggested tracks below or any three electives for a total of nine credit hours.				
FYS First Year Seminar H121				3			VISA A107 Elements: Spatial Principles	3			Track 1: Print Focus (choose 3) VISA A245 Bookbinding/Book Arts 3 VISA A246 Printmaking/Relief 3 VISA A242 Screenprinting 3 CMMN A475 Environmental Communications 3				
Student must take a First Year Seminar (FYS) course during their first year of matriculation.							VISA A110 Elements of Art History I	3							
Ignatius Colloquium H193 or H194				1			VISA A200 Drawing I	3			Track 2: Interactive Focus (choose 3) CMMN X236 Understanding Media 3 CMMN A380 Current Trends in Practice 3 ENGL A408 Writing: Technique + Technology 3 VISA A474 Electronic Multimedia 3				
Social Justice Seminar H396				3			VISA A201 Drawing II	3							
Honors Ethics H215				3			VISA A249 Fine Art of Photography or CMMN A265 Photography	3			Track 3: Motion/Film Focus (choose 3) MUGN M230 Intro to Digital Filmmaking 3 MUGN M425 Video Editing 3 VISA A474 Electronic Multimedia 3 CMMN X202 Game as Art 3 CMMN X237 Media Play 3				
Honors Core Curriculum				10	Cr. Hrs.		DSGN M200 Design Lecture Forum	0							
Honors Disciplinary Requirements* (H295)**				Credit	Grade	Semester	DSGN M271 Design History 1	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
History _____							DSGN M272 Design History 2	3							
Philosophy _____							DSGN M275 Print Design + Narrative	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
Religious Studies _____							DSGN M278 Typography Lab 1	3							
Literature _____							DSGN M276 Interactive Design + Narrative 1	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
Social Science _____							DSGN M279 Typography Lab 2	3							
Math _____							DSGN M325 Interactive Design + Narrative 2	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
Natural Science _____							DSGN M326 Motion Design + Narrative 1	3							
Creative Arts and Cultures _____							DSGN M376 Motion Design + Narrative 2	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
Honors Disciplinary Curriculum				18	Cr. Hrs.		DSGN M377 Social/Political Design	3							
Advanced Honors/ACC (Hxxx, AP, U-Z Courses, or language***)				Credit	Grade	Semester	DSGN M400 Design Topics	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
English _____				3			DSGN M475 Professional Design Practice	3							
Elective _____				3			DSGN M476 Ethics and Contracts	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
Elective _____				3			DSGN M480 Design Capstone Course	3							
Elective _____				3			DSGN M485 Design Internship	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
Elective _____				3			DSGN/VISA Elective _____	3							
Advanced Honors/APP Curriculum				12	Cr. Hrs.		DSGN/VISA Elective _____	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
*FYS, Social Justice Seminar, and Ethics may fulfill up to 6 crs. (or two disciplines) as determined by the UHP.							ENGL A211 Creative Writing	3							
**The UHP reserves the right to determine which discipline an H295 course satisfies due to the inherent interdisciplinary nature of most H295 courses.							SPCH A204 Argumentation and Debate or THEA M220 Acting I	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
*** Spoken languages A100, A101, A200, A201 or Classical languages A100, A101, A250, A251-A499							All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.								
To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.											Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor) _____ 3 _____ 3				
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