

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: _____

BACHELOR OF DESIGN

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Major Courses (78 Cr. Hrs.)			Focus/Electives (9 Cr. Hrs.)				
	Crs.	Grade	Semester		Crs.	Grade	Semester		Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				VISA A106 Elements: Time/Narrative	3			Choose from suggested tracks below or any three electives for a total of nine credit hours.			
				VISA A107 Elements: Spatial Principles	3						
				VISA A110 Elements of Art History I	3						
Introductory C.C. Courses 21 Cr. Hrs.				VISA A111 Elements of Art History II	3			Track 1: Print Focus (choose 3)			
FYS First Year Seminar _____ T121	3			VISA A200 Drawing I	3			VISA A245 Bookbinding/Book Arts	3		
First Year Seminar (FYS) course must be taken during first year of matriculation				VISA A201 Drawing II	3			VISA A246 Printmaking/Relief	3		
ENGL T122 Critical Reading & Writing	3			VISA A249 Fine Art of Photography	3			VISA A242 Screenprinting	3		
MATH T122 Math Models <i>or</i> MATH A115 Finite Math <i>or</i> COSC A211 Intro to Programming I	3			<i>or</i> CMMN A265 Photography	3			CMMN A475 Environmental Communications	3		
RELS T122 Religions of the World <i>or</i> RELS T124 Christianity and Society	3			DSGN M200 Design Lecture Forum	0			Track 2: Interactive Focus (choose 3)			
HIST T122 Global Hist I <i>or</i> HIST T124 Global Hist II	3			DSGN M271 Design History 1	3			CMMN X236 Understanding Media	3		
Choice of History I determines Hist II A.C.C. Course				DSGN M272 Design History 2	3			CMMN A380 Current Trends in Practice	3		
PHIL T122 Philosophy of the Human Person	3			DSGN M275 Print Design + Narrative	3			ENGL A408 Writing: Technique + Technology	3		
SCIE T129 Investigating Nature	3			DSGN M278 Typography Lab 1	3			VISA A474 Electronic Multimedia	3		
Introductory C.C. Total:	21	Cr. Hrs.		DSGN M276 Interactive Design + Narrative 1	3			Track 3: Motion/Film Focus (choose 3)			
				DSGN M279 Typography Lab 2	3			MUGN M230 Intro to Digital Filmmaking	3		
Advanced C.C. Courses 18 Cr. Hrs.				DSGN M325 Interactive Design + Narrative 2	3			MUGN M425 Video Editing	3		
Student must <u>choose</u> and complete 18 Cr. Hrs. from the courses below. <u>Required:</u> Writing About Literature (WAL) course and satisfaction of the Foundational Ethics requirement with a Philosophy II or Religious Studies II ethics-based course.				DSGN M326 Motion Design + Narrative 1	3			VISA A474 Electronic Multimedia	3		
Writing About Literature (WAL) ENGL* _____	3			DSGN M376 Motion Design + Narrative 2	3			CMMN X202 Game as Art	3		
* WAL required				DSGN M377 Social/Political Design	3			CMMN X237 Media Play	3		
Philosophy II: PHIL** _____	3			DSGN M400 Design Topics	3			Track 4: Electives (choose 9 Cr. Hrs. in consultation with your advisor)			
Religious Studies II: RELS** _____	3			DSGN M475 Professional Design Practice	3				3		
** A Philosophy II <i>or</i> a Religious Studies II ethics-based course must be taken to satisfy the Foundational Ethics Requirement.				DSGN M476 Ethics and Contracts	3				3		
History II: HIST _____	3			DSGN M480 Design Capstone Course	3						
Hist II Modern or Premodern based on Intro C.C. Hist I Course				DSGN M485 Design Internship	3						
SCIE II: Natural Science in Context _____	3			DSGN/VISA Elective _____	3						
SCIE II: Lab may be required				DSGN/VISA Elective _____	3						
Social Science _____	3			ENGL A211 Creative Writing	3			Required GPA for degree: Minimum 2.0 in Major, minor, and Loyola cumulative. Remedial course hours will not be used in total hours needed for degree.			
Creative Arts and Cultures _____	3			SPCH A204 Argumentation and Debate	3						
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language.				<i>or</i> THEA M220 Acting I	3						
Placement LANG _____	3			All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.				Requirements Across the Curriculum (RAC)			
Placement + 1 LANG _____	3							Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern			
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.				Common Curriculum	39		
Advanced C.C. Total:								Major Courses	78		
18	Cr. Hrs.			Focus and/or Electives	9						
				TOTAL HOURS:	126			Revised 14S			

ENGL Placement _____ MATH Placement _____