

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

BACHELOR OF MUSIC IN COMPOSITION

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (85 Cr. Hrs.)	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			MUTH M210 Composition I	2		
				“	0			MUTH M211 Composition II ³	2		
				“	0			MUTH M310 Composition III	2		
Introductory C.C. Courses 21 Cr. Hrs.				“	0			MUTH M311 Composition IV	2		
				“	0			MUTH M410 Composition V	2		
FYS First Year Seminar _____ T121	3			“	0			MUTH M411 Composition VI	2		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUTH M306 Orchestration I	2		
ENGL T122 Critical Reading & Writing	3			“	0			MUTH M307 Orchestration II	2		
MATH T122 Math Models or MATH A115 Finite Math	3			MUPC M110 Piano Class I ¹	1			MUTH M402 Form & Analysis I	2		
HIST T122 Global Hist I <i>or</i> HIST T124 Global Hist II*	3			MUPC M111 Piano Class II	1			MUTH M403 Form & Analysis II	2		
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPC M300 Essentials of Conducting	2			Music Electives (13 Cr. Hrs.)⁴			
PHIL T122 Philosophy of the Human Person	3			MUPR M121-M150 Applied Study (4)							
RELS T122 Religions of the World <i>or</i>	3			MUPR M _____	1						
RELS T124 Christianity and Society				MUPR M _____	1						
SCIE T129 Investigating Nature	3			MUPR M _____	1						
Introductory C.C. Total:	21	Cr. Hrs.		MUPR M _____	1						
				MUPR M321-M350 Applied Study (2)							
Advanced C.C. Courses 18 Cr. Hrs.				MUPR M _____	1						
				MUPR M _____	1						
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUPR M400 Senior Recital ²	0			All Composition majors must maintain a B average in Music Theory courses.			
Writing About Literature* _____	3			MUEN M100 – M106 Major Ensemble (6)				1 Students whose principal instrument is piano or organ must substitute two hours of String Class, Woodwind Class, or Brass and Percussion Class in consultation with their advisor.			
*WAL Required				MUEN M _____	1						
Philosophy II: PHIL** _____	3			MUEN M _____	1						
Religious Studies II: RELS** _____	3			MUEN M _____	1			2 Students must be enrolled in private applied study in the same term as their recital.			
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				MUEN M _____	1			3 Junior-level standing in degree program shall be based on an evaluation of a portfolio of the student's compositions after completion of Composition II.			
History II: HIST _____	3			MUGN M103 Technology for Music Students	0			4 Music electives selected in consultation with advisor.			
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUGN M115 Intro Music Tech	3						
Creative Arts and Cultures _____	3			Music Technology Elective	3			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Social Science _____	3			MUHL M106 Intro to Music Literature	2						
SCIE II: Natural Science in Context _____	3			MUHL M306 History of Western Art Music I	3						
(SCIE II: Lab may be required)				MUHL M307 History of Western Art Music II	3			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language. Lang.				MUHL M406 Topics in Music History 1850-present	2			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
Placement Course _____	3			MUTH M102 Theory I	4			Requirements Across the Curriculum (RAC) Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern			
	3			MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				MUTH M203 Theory IV	4			Common Curriculum			
				MUTH M302 Counterpoint I	2			39			
Advanced C.C. Total:				MUTH M303 Counterpoint II	2			85			
								TOTAL HOURS:			
								124			
								Revised 14S			

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No