

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: \_\_\_\_\_

**BACHELOR OF SCIENCE IN MUSIC INDUSTRY STUDIES**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Common Curriculum Requirements 42 Credit Hours				Music Cognate (26)	Crs.	Grade	Semester	All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows:  A grade of C- or better is required in all MU courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.  Student must receive a passing grade in every semester of MUIN M100 Music Industry Forum for every semester they are enrolled.  To achieve junior standing, sophomore level students must write a 1500 word paper discussing the role of ethics in the music, arts and entertainment industries, past, present and future.
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUGN M105 Mu Ind. Musicianship	2			
				MUEN or MUPC _____	1			
				MUEN or MUPC _____	1			
<b>Introductory C.C. Courses 21 Cr. Hrs.</b>				MU Elective _____	1			
FYS First Year Seminar _____ T121				MUGN M115 Intro to Music Tech	3			
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				MUGN M225 Digital Audio Production	3			
ENGL T122 Critical Reading & Writing				MUGN M260 Internet Technologies I	3			
MATH T122 Math Models or MATH A115 Finite Math				Music Tech/Concentration (12)				
HIST T122 Global Hist I or HIST T124 Global Hist II*					3			
* Choice of Hist. I determines Hist II A.C.C. Course.					3			
PHIL T122 Philosophy of the Human Person					3			
RELS T122 Religions of the World <i>or</i>					3			
RELS T124 Christianity and Society					3			
SCIE T129 Investigating Nature								
<b>Introductory C.C. Total:</b>				<b>Music Industry Cognate (29)</b>				
				MUIN M100 Music Industry Forum	0			
				“	0			
				“	0			
				“	0			
				“	0			
				“	0			
				“	0			
				“	0			
				“	0			
				“	0			
<b>Advanced C.C. Courses 21 Cr. Hrs.</b>				MUIN M110 Intro to Mu Indus. Studies	3			
Student must complete 21 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUIN M201 Legal Issues I	3			
				MUIN M215 Music Management	3			
Writing About Literature* _____				MUIN M315 Music Marketing	3			
*WAL Required				MUIN M310 Music Finance	3			
Philosophy II: PHIL** _____				MUIN M400 Mu Entrepreneurship	3			
Religious Studies II: RELS ** _____				MUIN Elective _____	3			
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				MUIN M420 Contemporary Issues	3			
History II: HIST _____				MUIN M450 Mu Industry Sr. Seminar	3			
(Hist II: Modern or Premodern based on Intro C.C. Hist I Course)				MUIN M475 Internship	2			
Creative Arts and Cultures _____								
Social Science _____								
SCIE II: Natural Science in Context _____				<b>Business Administration Minor (21)</b>				
(SCIE II: Lab may be required)				BA B100 Intro to Business	3			
				ACCT B202 Fin. Accounting I	3			
				ECON B100 Microeconomics	3			
				LGST B205 Legal Env. of Bus.	3			
				MKT B280 Basic Marketing	3			
				MGT B245 Org. Behavior	3			
				FIN B200 Personal Finance	3			
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement test plus one level beyond placement in the same language.								
Placement Course _____								
				<b>University General Electives (6)</b>				
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499								
<b>Advanced C.C. Total:</b>				<b>TOTAL HOURS:</b>	<b>124</b>		<b>Revised 14S</b>	

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_