Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: _____ **BACHELOR OF MUSIC THERAPY** **Admit Date:** _____

CWID: _____ **Advisor:** _____

Common Curriculum Requirements 24 Credit Hours

C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.

Introductory C.C. Courses 15 Cr. Hrs.	Crs.	Grade	Semester
FYS First Year Seminar _____ T121	3		
ENGL T122 Critical Reading/Writing	3		
PHIL T122: Philosophy of the Human Person	3		
RELS T122 Religions of the World *or* RELS T124 Christianity and Society	3		
HIST T122 or T124	3		
MATH T122	Satisfied by Math course in Major		
Introductory C.C. Total:	**15**	**Cr. Hrs.**	

Advanced C.C. Courses 9 Cr. Hrs.	Crs.	Grade	Semester
Writing About Literature _____	3		
PHIL V234: Medical Ethics	3		
Religious Studies II: RELS _____	3		
Creative Arts and Cultures	Satisfied by MUHL M106 course in Major		
Natural Science in Context	Satisfied by Natural Science course in Major		
Social Science	Satisfied by Social Science course in Major		
Advanced C.C. Total:	**9**	**Cr. Hrs.**	

Music Courses (55)	Crs.	Grade	Semester
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M210 Piano Class III	1		
MUPC M220 Piano for Clinicians	1		
MUPC M120 Class Voice	1		
MUPC M300 Essentials of Conducting	2		
MUPC M400 Guitar Concepts I	1		
MUPC M401 Guitar Concepts II	1		
MUGN M103 Tech for Mu Students	0		
MUEN M100 – M106 Major Ensemble (6)			
MUEN M1_____	1		
MUEN M1_____	1		
MUEN M1_____	1		
MUEN M1_____	1		
MUEN M1_____	1		
MUEN M1_____	1		
MUPR M121-M150 Applied Study (8)			
MUPR M1_____	2		
MUPR M1_____	2		
MUPR M1_____	2		
MUPR M1_____	2		
MUPR M321-M350 Applied Study (4)			
MUPR M3_____	2		
MUPR M3_____	2		
MUPR Applied Electives[2]	2		
MUPR M300 Junior Recital[1]	0		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH Elective _____	2		
MUHL M106 Intro to Music Literature	3		
MUHL M306 Hist. Of West. Art Mu. I	3		
MUHL M307 Hist. of West. Art Mu. II	3		
Music Electives (3)[2]			
_____			
_____			
_____			
_____			
_____			

Music Therapy (21)	Crs.	Grade	Semester
MUTY M100 Intro to Music Therapy	2		
MUTY M101 Physical Disabilities	2		
MUTY M200 Mental Ret. & Exc.	2		
MUTY M201 Childhood Disorders	2		
MUTY M300 Gerontology	2		
MUTY M301 Adult Disorders	2		
MUTY M400 Improv & Psych.	2		
MUTY M401 Affective & Perceptual	2		
Field Studies MUTY M117 or M317 (4)			
MUTY M_____	1		
MUTY M_____	1		
MUTY M_____	1		
MUTY M_____	1		
MUTY M497 Mu Therapy Internship	1		

Beh./Soc./Natural Sci. (24)	Credit	Grade	Semester
PSYC A100 Intro to Psychology	3		
PSYC A230 Dev. Psychology	3		
PSYC A235 Abnormal Psychology	3		
PSYC A301 Intro to Research	3		
PSYC A303 Stat. & Methods or elec.	3		
PSYC A315 Physiological Psychology	3		
MATH Elective _____	3		
Elective _____	3		

1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degrees B.M.T., B.M.E., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital. 2 Music electives selected in consultation with advisor. 3 Music Therapy Internship is registered during the final semester, completed in the following year. 4. Music therapy majors are required to earn a minimum grade of C in all music therapy courses (MUTY).

1. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. 2. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. 3. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

Requirements Across the Curriculum (RAC)

Note: Cannot be satisfied by Introductory Common Curriculum.

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Common Curriculum	24
Music Courses	55
Music Therapy	21
Beh./Soc./Natural Sci.	24
TOTAL HOURS:	**124**

Revised 14S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship ( ) Yes ( ) No