

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC IN PERFORMANCE - VOCAL**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Common Curriculum Requirements 39 Credit Hours				Music Courses (82 Cr. Hrs.)	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			MUHL M307 Hist of West. Art Music II	3		
				"	0			MUHL M407 Topics in Operatic Lit.	2		
				"	0						
<b>Introductory C.C. Courses 21 Cr. Hrs.</b>											
FYS First Year Seminar T121	3			"	0			MUGN M100 Italian Diction & Rep. I	1		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				"	0			MUGN M103 Tech for Music Students	0		
ENGL T122 Critical Reading & Writing	3			"	0			MUGN M200 French Diction & Rep. I	1		
MATH T122 Math Models or MATH A115 Finite Math	3			"	0			MUGN M201 French Diction & Rep. II	1		
HIST T122 Global Hist I or HIST T124 Global Hist II*	3			"	0			MUGN M300 German Diction & Rep. I	1		
* Choice of Hist. I determines Hist II A.C.C. Course.				"	0			MUGN M301 German Diction & Rep. II	1		
PHIL T122 Philosophy of the Human Person	3			MUPC M110 Piano Class I	1						
RELS T122 Religions of the World <i>or</i>	3			MUPC M111 Piano Class II	1						
RELS T124 Christianity and Society	3			MUPC M210 Piano Class III	1						
SCIE T129 Investigating Nature	3			MUPC M300 Essentials of Conducting	2						
				MUPC M101 Freshman Voice Lab	0						
				MUPR M148 Major Instrument Voice (8)	2						
				"	2						
				"	2						
				"	2						
<b>Introductory C.C. Total:</b>	<b>21</b>	<b>Cr. Hrs.</b>						<b>General Elective (3)</b>			
<b>Advanced C.C. Courses 18 Cr. Hrs.</b>											
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUPR M348 Major Instrument Voice (12)	3						
				"	3				3		
				"	3						
				"	3						
Writing About Literature*	3			MUPR M300 Junior Recital <sup>1</sup>	0			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
*WAL Required				MUPR M400 Senior Recital <sup>1</sup>	0			2 Music electives selected in consultation with advisor.			
Philosophy II: PHIL**	3			MUEN M100 – 106 Major Ensemble (8)	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Religious Studies II: RELS**	3			MUEN M_____	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				"	1			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				"	1						
				"	1						
				"	1						
History II: HIST	3			"	1						
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				"	1						
Creative Arts and Cultures	3			"	1						
Social Science	3			MUEN M201 Opera Workshop (4)	1						
SCIE II: Natural Science in Context	3			"	1						
(SCIE II: Lab may be required)				"	1						
				"	1						
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language.				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
				MUTH M302 Counterpoint I	2						
				MUTH M402 Form & Analysis I <b>or</b>							
				MUTH M403 Form & Analysis II	2						
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499											
				MUHL M106 Intro to Music Literature	2						
				MUHL M306 Hist of West. Art Music I	3						
<b>Advanced C.C. Total:</b>	<b>18</b>	<b>Cr. Hrs.</b>						<b>TOTAL HOURS:</b>	<b>124</b>		<b>Revised 14S</b>
								Common Curriculum	39		
								Music Courses	82		
								General Elective	3		

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

**Music Scholarship ( ) Yes ( ) No**