

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

BACHELOR OF MUSIC IN PERFORMANCE – KEYBOARD

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (85 Cr. Hrs.)	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			MUTH M102 Theory I	4		
				“	0			MUTH M103 Theory II	4		
				“	0			MUTH M202 Theory III	4		
Introductory C.C. Courses 21 Cr. Hrs.				“	0			MUTH M203 Theory IV	4		
FYS First Year Seminar T121	3			“	0			MUTH M303 Counterpoint II	2		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUTH M306 Orchestration I	2		
ENGL T122 Critical Reading & Writing	3			“	0			MUTH M402 Form & Analysis I or			
MATH T122 Math Models or MATH A115 Finite Math	3				0			MUTH M403 Form & Analysis II	2		
HIST T122 Global Hist I or HIST T124 Global Hist II*	3			MUPC M300 Essentials of Conducting	2						
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPR M133, M136 Applied Study (8)				Music Electives (11 Hrs.) ²			
PHIL T122 Philosophy of the Human Person	3			MUPR M	2						
RELS T122 Religions of the World or	3			MUPR M	2						
RELS T124 Christianity and Society	3			MUPR M	2						
SCIE T129 Investigating Nature	3			MUPR M	2						
Introductory C.C. Total:	21	Cr. Hrs.		MUPR M333, M336 Applied Study (12)							
				MUPR M	3						
				MUPR M	3						
Advanced C.C. Courses 18 Cr. Hrs.	Cr.	Grade	Semester	MUPR M	3						
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUPR M	3						
Writing About Literature*	3			MUPR M300 Junior Recital ¹	0						
*WAL Required				MUPR M400 Senior Recital ¹	0						
Philosophy II: PHIL**	3			MUEN M100 – M106, or M306 Major Ensemble (6)				1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
Religious Studies II: RELS**	3			MUEN M	1						
**Philosophy II or Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				MUEN M	1			2 Music electives selected in consultation with advisor.			
				MUEN M	1						
				MUEN M	1						
History II: HIST	3			MUEN M	1						
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUEN M200-M312 Minor Ensemble (2)				Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Creative Arts and Cultures	3			MUEN M	1						
Social Science	3			MUEN M	1						
SCIE II: Natural Science in Context	3			MUEN M400 Accompanying (2)	1						
(SCIE II: Lab may be required)				MUEN M	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUPD M110 Piano Pedagogy I	2			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at eight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUPD M111 Piano Pedagogy II	2						
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language. Lang. Placement _____				MUGN M103 Tech for Music Students	0						
Placement _____	3			MUHL M106 Intro to Music Literature	2						
	3			MUHL M306 Hist of West. Art Music I	3						
				MUHL M307 Hist of West. Art Music II	3						
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				MUHL M308 Piano Lit. I	3						
				MUHL M309 Piano Lit. II	3						
				MUHL M406 Topics of Music Hist. 1850-Present				Common Curriculum	39		
Advanced C.C. Total:	18	Cr. Hrs.			2			Music Courses	85		
								TOTAL HOURS:	124		Revised 14S

Requirements Across the Curriculum (RAC)
 Note: Cannot be satisfied with an introductory Common Curriculum Course
 () Catholic Tradition () Diversity () Premodern

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No