

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – GUITAR

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours	Crs.	Grade	Semester	Music Courses (85 Cr. Hrs.)	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester	
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			MUHL M106 Intro to Music Literature	2			
				“	0			MUHL M306 Hist of Western Art Music I	3			
				“	0			MUHL M307 Hist of Western Art Music II	3			
Introductory C.C. Courses 21 Cr. Hrs.				“	0			Music Electives (17 Hrs.) ²				
FYS First Year Seminar _____ T121	3			“	0							
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0							
ENGL T122 Critical Reading & Writing	3			“	0							
MATH T122 Math Models or MATH A115 Finite Math	3			MUPC M110 Piano Class I	1							
HIST T122 Global Hist I or HIST T124 Global Hist II*	3			MUPC M111 Piano Class II	1							
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPC M210 Piano Class III	1							
PHIL T122 Philosophy of the Human Person	3			MUPC M300 Ess. of Conducting	2							
RELS T122 Religions of the World <i>or</i>	3			MUPC M402 Guitar Concepts (2)	1							
RELS T124 Christianity and Society				“	1							
SCIE T129 Investigating Nature	3											
Introductory C.C. Total: 21 Cr. Hrs.				MUPD M309 Guitar Pedagogy	3							
				MUPR M129 Major Instrument (8)	2							
Advanced C.C. Courses 18 Cr. Hrs.				“	2							
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				“	2			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.				
Writing About Literature* _____	3			“	2			2 Music electives selected in consultation with advisor.				
*WAL Required				MUPR M329 Major Instrument (12)	3							
				“	3							
				“	3			Crossover Semester for Guitar Majors All students enrolled in B.M. Guitar Performance are required to take one credit hour of jazz guitar (one semester of one-half hour lessons) as part of their applied studies in classical guitar. These students are also required to take two credit hours (one semester of hour lessons) in classical guitar during the crossover semester. This crossover semester will normally take place in the junior year.				
Philosophy II: PHIL** _____	3			MUPR M300 Junior Recital ¹	0							
Religious Studies II: RELS** _____	3			MUPR M400 Senior Recital ¹	0							
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				MUEN M100 – M106 Major Ensemble (4)	1							
				MUEN M _____	1							
History II: HIST _____	3			MUEN M _____	1							
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUEN M _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.				
Creative Arts and Cultures _____	3			MUEN M307 Guitar Ensemble (4)	1							
Social Science _____	3			“	1							
SCIE II: Natural Science in Context _____	3			“	1							
(SCIE II: Lab may be required)				“	1							
				MUGN M103 Tech. for Mu Students	0							
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language. Lang.				MUTH M102 Theory I	4							
				MUTH M103 Theory II	4							
Placement Course _____	3			MUTH M202 Theory III	4							
				MUTH M203 Theory IV	4							
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				MUTH M306 Orchestration I	2							
				MUTH M302 Counterpoint I	2							
				MUTH M402 Form & Analysis I or								
				MUTH M403 Form & Analysis II	2							
Advanced C.C. Total: 18 Cr. Hrs.								Requirements Across the Curriculum (RAC)				
								Note: Cannot be satisfied with an introductory Common Curriculum Course				
								() Catholic Tradition () Diversity () Premodern				
								Common Curriculum	39			
								Music Courses	85			
								TOTAL HOURS:	124		Revised 14S	

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No