

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

BACHELOR OF MUSIC IN PERFORMANCE - ELECTIVE STUDIES

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 39 Credit Hours				Music Courses (50 Cr. Hrs.)	Crs.	Grade	Semester	Music Cognate (14 Hrs.) ²	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0						
				“	0						
				“	0						
Introductory C.C. Courses 21 Cr. Hrs.				“	0						
				“	0						
FYS First Year Seminar _____ T121 3 _____				“	0						
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0						
ENGL T122 Critical Reading & Writing 3 _____				“	0						
MATH T122 Math Models or MATH A115 Finite Math 3 _____				MUPC M110 Piano Class I	1						
HIST T122 Global Hist I or HIST T124 Global Hist II* 3 _____				MUPC M111 Piano Class II	1			Minor			(18-24 Hrs)**
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPC M210 Piano Class III	1			Minor In ³: _____			
PHIL T122 Philosophy of the Human Person 3 _____				MUPC M300 Ess. of Conducting	2						
RELS T122 Religions of the World <i>or</i> 3 _____				MUPR M121-M150 Applied Study (8)							
RELS T124 Christianity and Society 3 _____				MUPR M _____	2						
SCIE T129 Investigating Nature 3 _____				MUPR M _____	2						
Introductory C.C. Total: 21 Cr. Hrs.				MUPR M _____	2						
				MUPR M _____	2						
Advanced C.C. Courses 18 Cr. Hrs.				MUPR M321-M350 Applied Study (4)							
Student must complete 18 Cr. Hrs. from the courses below. Required: Writing About Literature and satisfaction of the Foundational Ethics requirement with a Phil II or Rels II ethics-based course.				MUPR M _____	2						
				MUPR M _____	2						
Writing About Literature* _____ 3 _____				MUPR M300 Junior Recital ¹ (Appr)	0						
*WAL Required				MUEN M100 – M106 Major Ensemble (6)				1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.			
Philosophy II: PHIL** _____ 3 _____				MUEN M _____	1						
Religious Studies II: RELS** _____ 3 _____				MUEN M _____	1				2 Music electives and Music Cognate selected in consultation with advisor.		
**Philosophy II <i>or</i> Religious Studies II <u>must</u> be an ethics-based course to satisfy the Foundational Ethics Requirement.				MUEN M _____	1			3 Minor or Second Major <u>may not</u> be in the School of Music.			
				MUEN M _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
History II: HIST _____ 3 _____				MUEN M _____	1						
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUTH M102 Theory I	4						
Creative Arts and Cultures _____ 3 _____				MUTH M103 Theory II	4						
Social Science _____ 3 _____				MUTH M202 Theory III	4			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
SCIE II: Natural Science in Context _____ 3 _____				MUTH M203 Theory IV	4						
(SCIE II: Lab may be required)				MUHL M106 Intro to Music Lit.	2			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
Foreign Language + 1: Students opting to satisfy the Adv. CC requirements with a Foreign Language must take one level based on placement plus one level beyond placement in the same language.				MUHL M306 Hist. of West Art Mu I	3						
				MUHL M307 Hist of West Art Mu II	3						
				MUGN M103 Tech for Mu Students	0			Requirements Across the Curriculum (RAC) Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern			
Placement Course _____ 3 _____				Music Electives (3 Hrs.) ²							
					()						
					()						
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499					()			Common Curriculum	39		
								Music Courses	50		
								Music Cognate	14		
				University General Elective (3)				General Electives	3		
Advanced C.C. Total: 18 Cr. Hrs.					3			Minor	18		
								TOTAL HOURS:	124		Revised 14S

ENGL Placement _____ LANG Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No