

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

BACHELOR OF ARTS IN MUSIC

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Common Curriculum Requirements 51 Credit Hours				Music Courses (48 Hrs.)	Crs.	Grade	Semester	Minor (18 Cr. Hrs.)	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			Minor ' in _____			
				“	0						
				“	0						
Introductory C.C. Courses 21 Cr. Hrs.				“	0						
				“	0						
				“	0						
FYS First Year Seminar T121 _____	3			“	0						
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0						
ENGL T122 Critical Reading & Writing _____	3			“	0						
MATH T122 Math Models <i>or</i> MATH A115 Finite Math _____	3										
HIST T122 Global Hist I <i>or</i> HIST T124 Global Hist II* _____	3			MUPC M110 Piano Class I	1						
* Choice of Hist. I determines Hist II A.C.C. Course.				MUPC M111 Piano Class II	1						
PHIL T122 Philosophy of the Human Person _____	3										
RELS T122 Religions of the World <i>or</i> _____	3			MUPR M121 - M150 Applied Study (4 Crs.)							
RELS T124 Christianity and Society _____				MUPR M _____	1						
SCIE T129 Investigating Nature _____	3			MUPR M _____	1			1 Minor selected in consultation with advisor. Courses in the Common Curriculum may satisfy courses required for the minor.			
Introductory C.C. Total:	21	Cr. Hrs.		MUPR M _____	1						
				MUEN M100 – M106 Major Ensemble (4 Crs.)							
Advanced C.C. Courses 24 Crs.				MUEN M _____	1						
				MUEN M _____	1						
Writing About Literature _____	3			MUEN M _____	1						
Philosophy II: PHIL _____	3			MUEN M _____	1						
Religious Studies II: RELS _____	3										
History II: HIST* _____	3			MUGN M103 Tech. for Music Students	0						
*Hist II Modern or Premodern based on Intro C.C. Hist I Course											
Creative Arts and Cultures _____	3			MUHL M106 Intro to Music Lit.	2			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
Social Science _____	3			MUHL M306 Hist. of West. Art Music I	3						
SCIE II: Natural Science in Context _____	3			MUHL M307 Hist. of West. Art Music II	3						
Foundation of Ethics _____	3										
Advanced C.C. Total:	24	Cr. Hrs.		MUTH M102 Theory I	4			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
Foreign Language Courses 6 Crs.								All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second semester sophomore theory course.			
Spoken language A100, A101, A200, A201 or Classical languages A100, A101, A250, A251 – A499				Music Electives (14 Crs.) (Selected with Advisor)							
Placement Level Course _____	3										
	3										
Language C.C. Total:	6	Cr. Hrs.									
								Requirements Across the Curriculum (RAC)			
								Note: Cannot be satisfied with an introductory Common Curriculum Course () Catholic Tradition () Diversity () Premodern			
								Common Curriculum	51		
								Music Courses	48		
								General Electives	6		
								Minor	18		
								TOTAL HOURS:	123	Revised 14S	

ENGL Placement _____ MATH Placement _____ INSTRUMENT(S): _____

Music Scholarship () Yes () No