

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2014-2015

**BACHELOR OF MUSIC EDUCATION – VOCAL w/ GENERAL MUSIC CONCENTRATION**

Student Name: \_\_\_\_\_

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Common Curriculum Requirements 30 Credit Hours				Music Courses (61)	Crs.	Grade	Semester	MUED Courses (22)	Crs.	Grade	Semester
C.C. requirements are governed by the catalog year that a student is admitted. Students may not take courses offered by their major to meet C.C. Requirements, unless indicated specifically below.				MUPC M100 Recital Hour	0			MUED M100 Prelude to Music Ed.	1		
				“	0			MUED M200 Field Experience	0		
				“	0			MUED M250 Practicum	0		
<b>Introductory C.C. Courses 21 Cr. Hrs.</b>				“	0			MUED M252 Music for the Special Learner	3		
Student must take a First Year Seminar (FYS) course during their first year of matriculation.				“	0			MUED M307 Choral Mu Ed Methods	3		
				“	0			MUED M308 Gen. Mu Ed Methods I	3		
				“	0			MUED M309 Psy of Teaching Mu	3		
FYS First Year Seminar T121	3			MUPC M101 Freshman Voice Lab	0			MUED M312 Gen. Mu Ed Methods II	3		
ENGL T122 Critical Reading/Writing	3			MUPC M110 Piano Class I	1			MUED M400 Internship Student Teaching	6		
MATH T122 Math Models or MATH A115 Finite Math	3			MUPC M111 Piano Class II	1						
HIST T122 Global Hist I or HIST T124 Global Hist II*	3			MUPC M210 Piano Class III	1						
* Choice of Hist. determines Hist II A.C.C. Course.				MUPC M211 Piano Class IV	1						
PHIL T122 Philosophy of the Human Person	3			MUPC M300 Ess. of Conducting	2						
RELS T122 Religions of the World <i>or</i>	3			MUPC M302 Choral Conducting	2			OLHC M204 Found. of Multicultural Ed.	3		
RELS T124 Christianity and Society				MUPC M400 Guitar Concepts I	1			OLHC M309 Human Growth and Dev.	3		
SCIE T129 Investigating Nature	3			MUPC M401 Guitar Concepts II	1			OLHC M311 Teach. Reading in Content Areas	3		
				MUPR M136 Piano (3)	1			OLHC M452 Student Teaching Seminar	3		
				“	1						
				“	1						
<b>Introductory C.C. Total:</b>	<b>21</b>	<b>Cr. Hrs.</b>		MUPR M148 Applied Study Voice (8)	2						
				“	2						
				“	2						
				“	2						
Writing About Literature	3			MUPR M348 Applied Study Voice	1			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.			
History II	3			MUPR M348 Guitar	1			2 Music electives selected in consultation with advisor.			
(Hist II Modern or Premodern based on Intro C.C. Hist I Course)				MUPR M348 Applied Study Voice	1			3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.			
Science II	3			MUPR M348 Guitar	1						
Creative Arts and Cultures			Satisfied by MUHL M106 course in Major	MUPR M348 Applied Study Voice	1			B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.			
Social Science			Satisfied by OLHC M204 course in Major	MUPR M348 Guitar	1						
				MUPR M300 Junior Recital <sup>1</sup>				Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
<b>Advanced C.C. Total:</b>	<b>9</b>	<b>Cr. Hrs.</b>		(on Voice and Piano or Guitar)	0						
				MUEN M100 – 106 Major Ensemble (7)	1						
				MUEN M1	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUEN M1	1						
				MUEN M1	1			B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUEN M1	1						
				MUEN M1	1						
				MUGN M103 Tech for Mu Students	0			Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
				MUHL M106 Intro to Music Lit	2						
				MUHL M306 Hist. Western Art Music I	3						
				MUHL M307 Hist. Western Art Music II	3						
				MUHL/MUTH Elective <sup>2</sup>	1						
				MUTH M102 Theory I	4						
				MUTH M103 Theory II	4			Common Curriculum	30		
				MUTH M202 Theory III	4			Music Courses	61		
				MUTH M203 Theory IV	4			Music Education	22		
				MUTH M203 Theory IV	4			Our Lady of Holy Cross Courses	12		
				MUTH M306 Orchestration I	2			General Math Elective	3		
								<b>TOTAL HOURS:</b>	<b>128</b>		<b>Revised 14S</b>

ENGL Placement \_\_\_\_\_ LANG Placement \_\_\_\_\_ MATH Placement \_\_\_\_\_ INSTRUMENT(S): \_\_\_\_\_

Music Scholarship ( ) Yes ( ) No